INTERNATIONAL BYRON CONFERENCE 2013

Registration and Call for Papers NOW OPEN

The Byron Society and King’s College London are pleased to announce that the website for the 39th International Byron Conference, 1-6 July 2013, is now open.

See http://www.kcl.ac.uk/artshums/depts/cht/events/Byron-Conference/index.aspx for details of registration, booking of accommodation and options, and the call for papers.

Early booking is advised since there are limited numbers of places for some events and some types of accommodation.

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BYRON: the poetry of politics and the politics of poetry

This conference will examine Byron’s engagement with politics in the widest sense: as a poet, as a member of the House of Lords, as a commentator on his time, and latterly as a would-be revolutionary.

The conference will be held at King’s College London’s Strand Campus in the heart of London. Accommodation will be available in King’s College London’s Stamford Street Apartments (a limited number of single en-suite rooms 10 minutes’ walk from the conference venue, at a cost of £41.25 per person per night - early booking is advised) and at the Strand Palace Hotel (five minutes’ walk from the venue - bookings to be made directly with the Hotel). Conference discount available when booking for the conference, see booking page. A limited number of student bursaries will be available for those presenting a paper.

Highlights of the Conference Programme include:

• a special exhibition ‘Byron and politics’: manuscripts, printed books and memorabilia from the John Murray Archive and the Foyle Special Collections Library, King’s College London, curated by David McClay (National Library of Scotland), Stephanie Breen and Katie Sambrook (King’s College London)
• ‘Byron, Elgin and the Marbles’: readings and reception hosted by the British Museum (including a private viewing of the Parthenon Sculptures)
• Byron, The Two Foscari: a dramatised reading, with excerpts from Verdi’s opera, I Due Foscari, performed by students of the Guildhall School of Music and Drama
• Debate on the motion: ‘that Lord Byron has had no meaningful impact on European history or politics’ (proposed by Peter Cochran, opposed by Jack Gumpert Wasserman)
• Orthodox Vespers in King’s College London Chapel, sung by members of the renowned King’s College London Choir
• Reception and dinner in the Peers’ Dining Room at the House of Lords, with an optional guided tour of the Palace of Westminster
• Excursion to Harrow School (optional)